



HILLIARD SOCIETY ANNUAL EXHIBITION CONDITIONS OF ENTRY 2018

C/o Heather Webb Executive Secretary 26 St Cuthbert Avenue, Wells, Somt BA5 2JW UK

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LAST DAY FOR HAND- IN
LUNCHEON and AWARDS - Town Hall
AGM—Town Hall
PRIVATE VIEW - Town Hall
OPENS TO PUBLIC - Town Hall
EXHIBITION CLOSES - Town Hall
TAKE DOWN—Town Hall

from Tuesday 13th March to 23rd March 2018

Friday 1st June - 12.45 pm for 1 pm
Friday 1st June - 3.45 pm to 4.30 pm
Friday 1st June - 6 pm to 8 pm
Saturday 2nd June at 10 am
Saturday 9th June at 4pm
Monday 11th June

Please note the Exhibition will not be open on Sunday 3rd and Sunday 10th June

2018 Guidelines for Exhibiting Artists and Selection Committee

These are guidelines and not rules; exceptions to the guidelines will be at the discretion of the selection committee.

Works for consideration by the selection committee must be of a high standard of composition and draughtsmanship in any medium and on any material. The work must be executed in the miniature technique showing fine detail and brushwork, and mastery of the chosen medium. It must be of good composition and tonal balance when viewed from a distance and by virtue of its detail and fine execution must stand up to close inspection.

The definition of a miniature relates as much to the fine quality of brushwork and attention to detail as it does to size. It is sometimes interpreted more broadly by American artists and the frame mouldings can be much wider and deeper than is normal in British miniature art shows. Within the space available in the cases, we try and accommodate larger frames whenever possible but paintings should always be of fine miniature quality and must not fall into the category of 'small painting'. First-time exhibitors with the society are always welcome to contact the office prior to submitting work, sending photos or e-mailing images for advice

Maximum Image Sizes:

Rectangles	4.5 inches x 6 inches
Squares	4.5 inches
Circles	4.5 inches in diameter

Maximum area including frame, not to exceed 50 square inches.
Sculpture should not exceed 10 inches in any dimension.

Mounts: Traditional miniature mounts, if any, must not be pure white, and should be accurately cut.

Frames: should be of high quality, clean and in keeping with the picture, and they should hold their contents securely. Frames for traditional miniatures must not have any protrusions on the backs or sides of miniature frames but **all works should have a hanging ring or D-ring** top dead - centre on the back, not self-adhesive. The artist's name, the medium used and the title of the painting, should be clearly shown on the back of the painting with labels that don't come off.

Glass. Glass if any, must be clean on both sides. Non-reflective glass is not accepted

No subject may be larger than life.

Head portraits must be no larger than 2" and this includes ears etc, this does not include built up hairstyles, hats or head-dresses. Animal and bird portrait heads for inclusion as traditional miniatures must also be no larger than 2" and this includes ears, crests and beaks.

Portraits (commissioned works) may be submitted Not For Sale (N.F.S.) for exhibition only, but artists offering NFS portraits are encouraged to also submit a non-commissioned work of similar value for sale. All work must be for sale except those portraits entered under the NFS rule, and no work should be submitted for a sale price of less than £100.

Members whose current annual subscriptions are up to date may submit work. There is no limit to the number of works that an artist may submit at the levy of £7 per work for first four items and then £3 per work. This covers handling and administration fees that are non refundable. **PLEASE SPECIFY ON THE BACK OF THE CHEQUE WHAT THE PAYMENT IS FOR i.e. Entry Fees, Subs etc.**

Non Members: May submit up to three miniature works for the Hilliard Exhibition at the levy of £15 per work. This covers £10 handling and administration fees, which is non-refundable and a £5 hanging fee for accepted work, otherwise refundable. **PLEASE SPECIFY ON THE BACK OF THE CHEQUE WHAT THE PAYMENT IS FOR.**

Delivery: Work **must be posted** to 26 St Cuthbert Avenue, Wells, Somerset BA5 2JW between **13th March 2018 and Friday 23rd March 2018.**

One copy of your entry form should be included in your parcel. Another copy of your entry form and your payment to be sent to the office by email or by post but separate from your parcel.

Selection: Is at the discretion of the Selection Committee and its decision is irreversible. Should you require a critique of your work, please tick the box on the form. If you wish to discuss your work at any time during the exhibition, please contact a member of the council or speak to the Sales Desk. Work submitted for the Hilliard Exhibition is always subject to selection.

When three or more miniatures are accepted for two consecutive years, or eight paintings over a period of three successive years, subject to the selection committees judgement, members will receive a certificate and be entitled to use 'HS' after their names. If you have met the criteria and wish to qualify for HS please tick the box at the bottom of the entry form. Continued entitlement to use 'HS' requires work to be submitted at least every third year to maintain confidence in the standard of work produced.

Postage: Return postage for rejected or unsold work will be by Special Delivery for which a charge of £10 for the first two and £3 for each subsequent painting up to a total of £20 will be made. This covers not only the postage but time and packaging. Please allow six weeks from end of exhibition. Cheques should be made payable to The Hilliard Society, enclosed with the entry form and crossed 'up to twenty pounds only' Overseas postage according to cost of postage and packing.

A surcharge of £2 will be payable should we have to issue an invoice.

Pricing and Commission: 30% of the selling price will go to the Hilliard Society as commission to cover the exhibition costs and for the sole benefit of the Society. Credit Card sales incur an additional charge of 3.5%. Please take this into consideration when pricing your work. Please bear in mind that normally commissions from introductions made during and after the exhibition are also subject to 30% on the first piece of work per commission.

Cards and reproduction prints of Miniature Art: may be submitted by members for sale. Please include a list of designs with numbers and relevant prices - to closest ten pence please! Each item must be individually labelled with its price, **unlabelled items will not be accepted.**

Website: Artwork will be for sale on our website, after the exhibition closes. If you do not want your work to be offered for sale on the website please let the office know by 23rd March 2018.

Insurance: Whilst the majority of paintings are displayed in locked cases throughout the Exhibition in secured/alarmed premises, exhibitors are responsible for insuring their work both during transit and on exhibition.

Payment for Work Sold: Payment from the exhibition will be made by the Society within one calendar month of the closing date.